



THE FOOTLIGHT CLUB

America's Oldest Community Theater
1877 318th Production 1978

presents

F R A N K E N S T E I N

Dramatized by
Tim Kelly

From the Classic by
Mary Shelley

Directed
by
RICHARD LAWRENCE

CAST

ERNST	JAMES MEADY
SOPHIE	MRS. THOMAS HIGGINS
VICTOR FRANKENSTEIN	DON SCOPE
ELIZABETH	LISA DOMENICUCCI
HENRY	JERRY WHELAN
FRAU FRANKENSTEIN	MILDRED ADELSON
THE CREATURE	DAVID ERSKINE
JUSTINE	MARIE MACRINA

Produced by special arrangement with Samuel French, Inc.

* * * * * WHO'S WHO * * * * *

RICHARD LAWRENCE (Director) is an active and versatile member of the Footlight Club. Having acted in "The Importance of Being Earnest" and other productions outside the Footlight Club, he also directed "Winterset" last year.

JAMES MEADY (Ernst) has appeared in two past Footlight Club productions - "Winterset" and "Apron and Other Strings". We are pleased that he has, again, become part of the Club.

MRS. THOMAS HIGGINS (Sophie), a long time, very active member of the Footlight Club, again does her stuff in front of an audience. Past productions include "Light Up the Sky", "It's Where You Find It", "Harvey", and "The Best Years of Our Lives".

DON SCOPE (Victor) is well known to the Footlight Club. His past roles include "Apron and Other Strings", "Winterset", "Forty Carats", and "How the Other Half Loves". Mr. Scope recently directed his first production, "My Three Angels", for the Footlight Club.

LISA DOMENCUCCHI (Elizabeth) has appeared in many Footlight Club and non-Footlight Club productions. Some of her past theatrical credits are in "Chamber Music", "My Three Angels", "The Importance of Being Earnest" and "The Diary of Anne Frank".

JERRY WHELAN (Henry) appeared last season at the Footlight Club as the Attendant in "Chamber Music" and as the Lieutenant in "My Three Angels".

MILDRED ADELSON (Frau Frankenstein) again performs with the excellence which has marked so many past performances at the Footlight Club. She has previously appeared in "Majority of One", "Don't Drink the Water", "Auntie Mame", "The Importance of Being Earnest", "You Can't Take It With You", and "Chamber Music".

DAVID ERSKINE (The Creature) is appearing in his third production at the Footlight Club. A talented actor, he has also been seen in "Winterset", and in "Apron and Other Strings".

MARIE MACRINA (Justine) has appeared in the Footlight Club production of "Winterset". It is a pleasure to have her on our stage once more.

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SOCIAL CHAIRMAN - MISS LILLIAN GRAHN

POURERS

AT THE DOOR

Friday, November 3, 1978

Mrs. Mariam Clifford
Mrs. J. Martin Woodall
Mrs. Patricia Tobin
Mrs. John O'Neill

John H. O'Neill

Saturday, November 4, 1978

Mrs. Joan Foran
Mrs. Phyllis Porter
Miss Paula Michalowski
Mrs. Constance Duemmling

John C. Foran

Sunday, November 5, 1978

Mrs. Richard Lawrence
Ms. Kathy Horton

Mark Mac Millan

Friday, November 10, 1978

Miss Amy Devol
Mrs. Margaret Mac Millan
Mrs. Ronald L. Jantzen
Mrs. James E. Amberman

Bennett Delatizky

Saturday, November 11, 1978

Mrs. Robert Brandt
Miss Eileen M. Keane
Mrs. Jack G. Lisciandrello
Mr. Jack G. Lisciandrello

Robert Brandt

Sunday, November 12, 1978

Mrs. Richard Lawrence
Mrs. Pauline Jacobs

Stephen W. Byrne

Friday, November 17, 1978

Mrs. Donald C. Heath
Mrs. George Burbank
Mrs. Evelyn Sweeney
Mrs. Pauline Jacobs

Donald C. Heath

Saturday, November 18, 1978

Mrs. David D. Scannell, Jr.
Ms. Elizabeth Scannell Abbott
Ms. Joanna E. Scannell
Mr. Paul Kussman

Eugene F. Kelly

BENEFACTORS

J. Edward Keefe, Elizabeth Flather, Mark MacMillan, Mary Keefe
Bertram Little, Amy Davol

PATRONS

James Devaney, Madelyn Burbank, Paul Kussman, Kit Seidenberg,
Richard Fowler, Richard DuBois, Mrs. Donald C. Heath

SPONSORS

Robert Brandt, John B. Little, Richard McGoldrick, Merton Sage,
Michael Aronovitz, Allen Latham, Katherine Heggie

BOOSTERS

Eleanor Rees, Mildred Adelson, Lillian Grahn, Joanna Scannell,
Alberta Forbes, Paul Abbott